

# BY AN' BY

**STROPHEN** SOLO: 1. I know my robe's gon-na fit me well\_\_\_  
 (2. Oh) hell is deep an' a dark des pair\_\_\_  
 (3. Oh) one adese morn- in's\_\_\_ bright an' fair\_\_\_

I  
 Oh  
 Gwin to

Hm I'm gon-na laydown my hea-vy load\_\_\_

tried it on at de gates of hell\_\_\_  
 stop po' sin-ner an' don't go dere\_\_\_  
 take my wings an' cleave de air\_\_\_

Hm I'm gon-na laydown my hea-vy load\_\_\_ Oh

## REFRAIN

by\_\_\_ an' by, by\_\_\_ an' by, I'm gon-na laydown my hea-vy load\_\_\_ Oh

by and by yes,

by\_\_\_ an' by, by\_\_\_ an' by, I'm gon-na laydown my hea-vy load\_\_\_

by and by yes,

2. Oh  
 3. Oh

## CODA

I'm gon-na laydown my hea-vy load\_\_\_ I'm gon-na laydown my hea-vy load.

BODY-PERCUSSION-PATTERN

KLATSCHEN

AUF DIE OBERSCHENKEL SCHLAGEN

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