

OLD TIME RELIGION

1. TIME: CHOIR TACET

G⁷ Am⁷ D^{7sus} G⁷

old time re - li - gion old time re - li - gion,

C⁷ C^{#0} G/D D^{7sus} G

old time re - li - gion well it's good for me. It was

VERSE

G⁷ Am⁷ D^{7sus} G⁷

good for old Mo - ses it was good for old Mo - ses it was
 2) for old Jos - hua ...
 3) for the Hebrew chil - dren ...

C⁷ C^{#0} G/D D^{7sus} G

good for old Mo - ses and it's good e - nough for me. Give me that

REFR.

G⁷ Am⁷ D^{7sus} G⁷

old old time re - li - gion Give me that old old time re - li - gion, Give me that

C⁷ C^{#0} G/D D^{7sus} G

old old time re - li - gion well it's good for me. It was Give me that

ANSICHTSEXEMPLAR WWW.GOSPELIOUS.DE

G7 Am7 D7sus G7

old time re - li - gion, talk - ing 'bout re - i - gion, good re - li - gion like it used to be

C7 C#0 G/D D7sus G 1. 2.

old time re - li - gion well it's good e - nough for me. Give me that It was

CODA

F13 C7 C#0 G/D D7sus G 1.2. 3.

good for old Mo - ses well it's good e - nough for me. It was Well it's
 2) for old Jos - hua
 3) for the Hebrew chil - dren

G7 C7 G7 C#7b5 C7 G/D D7sus G/D D7sus G/D D7sus G

good, so good, oh it's good so good well it's good e nough for goode nough for me.