

SANCTUS

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A $\text{♩} = 64$

F C/E F/E^b B^b/D F/C C/^bF/A G^M C^{SUS} C

pp Ho - ly, ho - ly, ho - ly, ho - ly — is the Lord, my God.

F C/E F/E^b B^b/D F/C C/^bF/A G^M C^{SUS} C

p Ho - ly, ho - ly, ho - ly, ho - ly — is the Lord, my God.

F C/E F/E^b B^b/D F/C C/^bF/A G^M C^{SUS} C

mf Ho - ly, ho - ly, ho - ly, ho - ly — is the Lord, my God.

f 4 INSTR.

B E^b E^b D⁷SUS⁴ D⁷/F# G^M E^b E^b D⁷SUS⁴ D⁷/F#

f heaven and earth heaven and earth are full, ALT heaven and earth heaven and earth are

G^M E^b E^b D⁷SUS⁴ D⁷/F# G^M D^{SUS}4/A D⁷/A

p full, A+S heaven and earth heaven and earth are full of Thy glo - ry,

B^b C/^b F/A F⁴ F/A B^bΔ⁷ C F/C C⁴-3 F

glo - ry, full of Thy glo - ry, Thy glo - - - - - ry.

Thy glo - - - - - ry, Thy glo - - - - - ry.

2 **C**

F C/E F/E^b B^b/D /c B^b F/A B^b F/c C

p Hosan-na, hosan-na, ho-san-na in ex-cel-sis. Hosan-na, hosan-na in ex-cel-sis, in excel-sis.

WIE NOTIERT (COLLA PARTE)

f Ho-san-na in__ex cel - sis! Hosan - na, hosan - na in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, ex-cel-sis.

F C/E F/E^b B^b/D /c B^b F/A B^b F/c C

Ho-san-na in__ex cel - sis! Hosan - na, hosan - na in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, ex-cel-sis.

F C/E F/E^b B^b/D /c B^b F/A B^b F/c C

Hosanna, hosan-na, hosan-na in excel-sis. Hosan-na, hosan-na in excel-sis, in excelsis.

BASS⁺ TENOR A - men, a - men. in ex-cel-sis in ex-cel-sis in excel sis, excelsis

F C/E F/E^b B^b/D /c B^b F/A B^b F/A rit. C

Hosanna, hosanna, hosanna in ex celsis. Hosan-na, hosan-na in excelsis, in ex cel sis.

BASS⁺ TENOR A - men in excelsis in ex-cel sis in excelsis, ex cel sis

WIE NOTIERT

COCA *p* RUBATO

B^b F/A F⁴ F/A B^bΔ7 C F/c C⁴⁻³ F

A - men, a - men, a - men, a - men, a - - men.

A - men, a - men, a - men, a - men, a - - men.